

Sunday school teacher: al

Mrs. Elmore is at work on a picture which promises to be the subject, being "Adam and Eve After the Expulsion." Cain is said to be represented therein as "characteristically engaged." In the picture, the British Museum, near the Assyrian Bula, is a half figure in stone from Assyria. It represents a priest or king with a beard. The beard is in detached curls, and the eyebrows are indicated in a smile on the face. Up stairs are terra-cotta statues and a pottery collection. The collection of the T. T. O. Barlow, instructor in the schools at Kensington, London, has in hand an engraving from Millais' portrait of Sir James Spenser. The same engraver is also progressing with Phillips' "La Gloria."
 Mr. J. Thompson has arrived in London with a valuable collection of paintings from the provinces of China and the Island of Formosa.
 George Mason's pictures are to be exhibited this month at the gallery of the Burlington Club, London.
 The Liverpool Town Museum has just acquired an interesting series of miniature portraits of the Kings of Sardinia, from the House of Savoy.
 Bombay has given Mr. Woolner a commission to execute a marble statue of Sir Cowasjee Chabanger.
 Cerdado, Boccaccio's birthplace, has resolved to erect a monument to that poet in 1876, on the occasion of his fifth anniversary. Carolina Marchi, the sculptress, formerly the wife of Cerdado, having preserved the house in which Boccaccio lived and died.
LITERARY CHIT-CHAT.
 THE GERMANS IN AMERICA are to have a "Jahrbuch" for the year 1875, which E. Steiger, New York, will publish.
 WHO WOULD HAVE THOUGHT IT?—The opium eaters have at last a quarterly magazine. Its title is "Opium Eaters," and it is issued at Laporte, Ind. The last number has alarming articles on "Opium Eating in Schools," and on "Opium—the Sheet-Anchors of the Medical Profession." Out of 500,000 pounds of opium exported from Smyrna in one year the United States took 230,000.
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